

1965/6

# actina

Catalogue of photographic equipment

**ACTINA LTD.**  
97/103 Fonthill Road, London N.4  
Phone ARCHway 8101

**B.D.B. (ENGINEERS) LTD.**  
2/8 Oxford Road, Luton  
Phone LUTON 25353



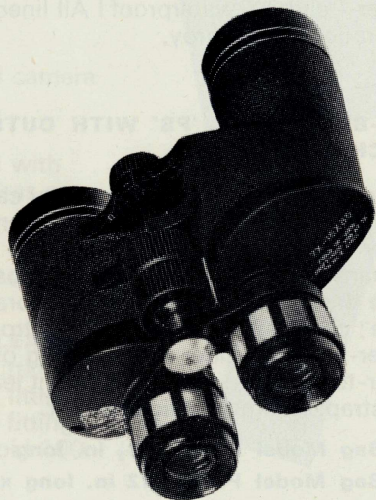
# KALIMAR

## KALIMAR BINOCULARS

are made in two main types - ZCF have five elements and BCF have seven elements; all surfaces are coated and made from the finest optical glass, and all have centre focusing. They are supplied complete with neck strap, lens caps, cleaning cloth, and fine quality leather case.

### KALIMAR SUPER VARIOMATIC 7x - 15x 35 ZOOM BINOCULAR

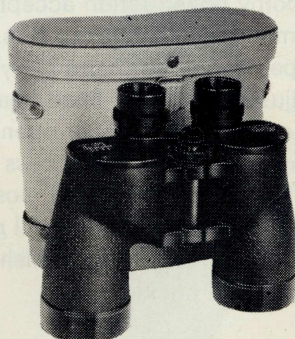
Magnification from 7x to 15x easily obtained simply by turning the geared wheel which controls the zoom feature of the binocular. It is not necessary to refocus the lenses for a given object or distance once the binoculars are in focus. Magnification can be changed while looking into the binoculars. Synchronization of eyepiece assemblies and optical systems for simple operation. All exposed metal parts are corrosion resistant, and the glasses are sealed for effective anti-fungus protection. Weight of binoculars 2 lb. Height 6½ in. Width 7½ in.



MB

### KALIMAR 7 x 50 BCF LIGHTWEIGHT BINOCULARS

A high-powered binocular with superb light-gathering qualities. Excellent for use in adverse light conditions. 7x magnification diameter of front objective 50 mm. Field of view is 372 ft. at 1,000 yds. 7.1 mm. diameter of exit pupil. 7° angle. Height 7 in. Weight 33½ oz.



7 x 50 BCF LIGHTWEIGHT  
BINOCULAR

### KALIMAR 8 x 40 BWCF WIDE ANGLE BINOCULAR

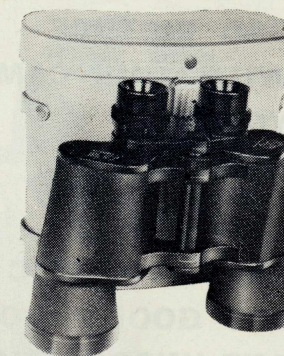
Excellent binocular for observing moving objects and sports events such as racing and plane spotting. 8x magnification. Diameter of front objective 40 mm. Field of view is 446 ft. at 1,000 yds. 5 mm. diameter of exit pupil. 8.5° angle. Height 5½ in. Weight 32 oz.

# KALIMAR

## KALIMAR BINOCULARS

### Kalimar 7 x 50 ZCF Binocular

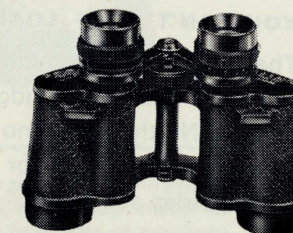
A high-powered binocular with superb light-gathering qualities. Excellent for use in adverse light conditions. 7x magnification. 50 mm. diameter of front objective. Field of view 372 feet at 1,000 yds. 7.1 mm. diameter of exit pupil. 7° angle, height 7 in., weight 33½ oz.



7 x 50 ZCF BINOCULAR

### Kalimar 8 x 30 ZCF Binocular

Handy and compact, yet powerful enough for long range viewing. 8x magnification. 30 mm. diameter of front objective. Field of view 393 ft. at 1,000 yds. 3.8 mm. diameter of exit pupil. 7.5° angle, height 4½ in., weight 17 oz.



8 x 30 ZCF BINOCULAR

### Kalimar 10 x 50 ZCF Binocular

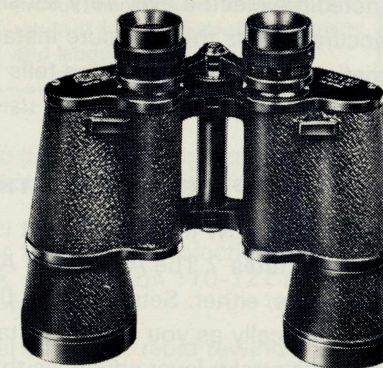
For long range and wide field viewing. Has great magnification and gives extremely sharp image at maximum distance 10x magnification. 50 mm. diameter of front objective. Field of view 314 ft. at 1,000 yds. 5 mm. diameter of exit pupil. 6° angle, height 7 in., weight 36 oz.

### Kalimar 12 x 50 ZCF Binocular

Expertly balanced for long range viewing. Has wide field of view and excellent image clarity. 12x magnification. 50 mm. diameter of front objective. Field of view 288 ft. at 1,000 yds. 4.1 mm. diameter of exit pupil. 5.5° angle, height 7 in., weight 36 oz.

### Kalimar 16 x 50 ZCF Binocular

Designed for extreme long range observation. Excellent for mountain climbers, big game hunters, and bird watching. 16x magnification. 50 mm. diameter of front objective. Field of view 209 ft. at 1,000 yds. 3.1 mm. diameter of exit pupil. 4° angle, height 7½ in., weight 36 oz.



10 x 50 ZCF BINOCULAR

	Complete £ s. d.	Spool £ s. d.	Can £ s. d.
<b>CECOL SPOOLS AND CANS—cont.</b>			
Aluminium:			
800 ft. x 16 mm. . . . .	<b>19 6</b>	10 6	9 0
1,200 ft. x 16 mm. . . . .	<b>1 11 6</b>	16 9	4 9
1,600 ft. x 16 mm. . . . .	<b>2 0 3</b>	1 1 0	19 3

	Beaded	Retail £ s. d.	White	Retail £ s. d.
<b>CINEMATOGRAPH SCREENS (Non-Taxable)</b>				
Stiretta Tripod Screens . . . . .	40 x 30	<b>5 19 6</b>	40 x 30	<b>5 12 6</b>
	40 x 40	<b>6 7 6</b>	40 x 40	<b>6 0 0</b>
	48 x 40	<b>8 2 6</b>	48 x 40	<b>7 15 0</b>
	48 x 48	<b>8 10 0</b>	48 x 48	<b>8 2 6</b>
	60 x 60	<b>16 19 9</b>	60 x 60	<b>14 19 9</b>
Stiretta De Luxe Tripod Screens . . . . .	40 x 30	<b>9 5 0</b>	40 x 30	<b>8 7 6</b>
	40 x 40	<b>10 7 6</b>	40 x 40	<b>9 18 6</b>
	50 x 40	<b>12 0 0</b>	50 x 40	<b>11 12 6</b>
	50 x 50	<b>12 9 6</b>	50 x 50	<b>12 2 6</b>
	63 x 63	—	63 x 63	<b>18 5 0</b>
Stevo Roller Screens . . . . .	24 x 18	<b>2 14 6</b>	24 x 18	<b>1 17 9</b>
	32 x 24	<b>3 9 0</b>	32 x 24	<b>2 12 9</b>
	32 x 32	<b>3 17 6</b>	32 x 32	<b>2 19 6</b>
	40 x 30	<b>3 19 6</b>	40 x 30	<b>3 2 6</b>
	40 x 40	<b>4 19 6</b>	40 x 40	<b>3 19 6</b>
	48 x 40	<b>5 9 6</b>	48 x 40	<b>4 19 6</b>
	48 x 48	<b>6 9 6</b>	48 x 48	<b>5 9 6</b>
	60 x 60	<b>10 17 6</b>	60 x 60	<b>8 19 6</b>
	Exella "Plus" Boxed Screens (Leather covered) Self-Erecting (with hinged folding legs) . . . . .	40 x 30	<b>14 19 9</b>	40 x 30
40 x 40		<b>16 10 0</b>	40 x 40	<b>12 19 6</b>
50 x 40		<b>18 10 0</b>	50 x 40	<b>14 19 6</b>
50 x 50		<b>18 19 0</b>	50 x 50	<b>15 19 6</b>
63 x 47		<b>26 12 6</b>	63 x 47	<b>20 10 0</b>
63 x 63		<b>34 10 0</b>	63 x 63	<b>21 10 0</b>
80 x 60		<b>36 10 0</b>	80 x 60	<b>26 19 9</b>
Exella "Plus" Boxed Screens (Teak Finish) Self-Erecting (with hinged folding legs) . . . . .		40 x 30	<b>18 17 0</b>	40 x 30
	40 x 40	<b>20 0 6</b>	40 x 40	<b>17 3 9</b>
	50 x 40	<b>24 0 6</b>	50 x 40	<b>20 4 6</b>
	50 x 50	<b>24 10 6</b>	50 x 50	<b>21 5 6</b>
	63 x 47	<b>34 1 0</b>	63 x 47	<b>27 19 6</b>
	63 x 63	<b>42 15 0</b>	63 x 63	<b>29 9 6</b>
	80 x 60	<b>49 1 9</b>	80 x 60	<b>40 9 3</b>
	Blitz Semi-Boxed Self-Erecting . . . . .	40 x 30	<b>7 19 6</b>	40 x 30
40 x 40		<b>8 15 0</b>	40 x 40	<b>7 19 0</b>
50 x 40		<b>10 15 0</b>	50 x 40	<b>8 19 9</b>
48 x 48		<b>11 19 9</b>	48 x 48	<b>10 10 0</b>



# PRICE LIST

effective 10th MAY, 1965.

**MB**



In association with  
BDB ENGINEERS (LUTON) LTD.

	Retail £ s. d.	Taxless £ d. s.	Tax £ s. d.
<b>KALIMAR T-MOUNT LENS ADAPTORS—cont.</b>			
Kalimar (NR) f/Nikon F . . . . .	1 11 0	1 6 9	4 3
Kalimar (MS) f/Minolta SR . . . . .	1 11 0	1 6 9	4 3
Kalimar (CF) f/Cannonflex . . . . .	1 18 6	1 13 3	5 3
Kalimar (PB) f/Petri Flex . . . . .	1 18 6	1 13 3	5 3
Kalimar (KS) f/Konica FS . . . . .	2 10 3	2 3 3	7 0

	Retail £ s. d.	Taxless £ d. s.	Tax £ s. d.
<b>KALIMAR EXPOSURE METERS</b>			
Kalimar CDS 430 Meter with case . . . . .	6 19 9	6 0 3	19 6
Kalimar A.1. Meter with case . . . . .	3 19 4	3 8 3	11 1
Kalimar Booster for above . . . . .	1 19 3	1 13 9	5 6

	Retail £ s. d.	Taxless £ d. s.	Tax £ s. d.
<b>KALIMAR AUXILIARY LENSES AND TELEPHOTO CONVERTERS</b>			
Twin Lens 6 x 6 Tele. with case . . . . .	9 19 0	8 11 3	1 7 9
Twin Lens 6 x 6 W/A with case . . . . .	9 19 0	8 11 3	1 7 9
Lens Set f/Polaroid 100 . . . . .	21 19 9	18 18 3	3 1 6
Telephoto Lens with case for Instamatic 100 . . . . .	5 5 10	4 11 0	14 10
Wide-Angle Lens with case for Instamatic 100 . . . . .	5 5 10	4 11 0	14 10
View Finder for above with case . . . . .	3 4 0	2 15 0	9 0
Lens set complete in case for Instamatic 100 . . . . .	13 14 2	11 15 9	1 18 5
Telephoto Lens with case for Instamatic 300 . . . . .	5 13 9	4 17 9	16 0
Wide-Angle Lens with case for Instamatic 300 . . . . .	5 13 9	4 17 9	16 0
View Finder for above with case . . . . .	3 4 0	2 15 0	9 0
Lens set complete in case for Instamatic 300 . . . . .	14 8 1	12 7 9	2 0 4
Automatic Telephoto Converter x2 Exakta . . . . .	9 19 6	8 11 6	1 8 0
Automatic Telephoto Converter x2 Praktica . . . . .	8 18 5	7 13 6	1 4 11
Automatic Telephoto Converter x2 Pentax . . . . .	8 18 5	7 13 6	1 4 11
Automatic Telephoto Converter x2 Minolta . . . . .	10 19 2	9 8 6	1 10 8
Automatic Telephoto Converter x2 Nikon "F" . . . . .	10 19 2	9 8 6	1 10 8

	Combined Retail Inc. Tax £ s. d.	Binoculars Taxless £ s. d.	Case Taxless £ s. d.	Tax on Case £ s. d.
<b>KALIMAR BINOCULARS COMPLETE WITH CASE</b>				
7x - 15 x 35 Super Variomatic Zoom . . . . .	36 19 8	34 10 0	2 2 9	6 11
16 x 50 ZCF . . . . .	17 7 8	14 18 0	2 2 9	6 11
7 x 50 BCF (Light weight) . . . . .	21 19 11	19 10 3	2 2 9	6 11
8 x 40 BWCF (W.A.) . . . . .	21 11 11	19 2 3	2 2 9	6 11
12 x 50 MCF (W.A.) . . . . .	22 19 9	21 9 6	1 6 0	4 3
7 x 50 ZCF . . . . .	15 15 11	13 6 3	2 2 9	6 11
8 x 30 ZCF . . . . .	12 18 8	10 9 0	2 2 9	6 11
10 x 50 ZCF . . . . .	15 19 8	13 10 0	2 2 9	6 11
12 x 50 ZCF . . . . .	16 15 2	14 5 6	2 2 9	6 11
MP 25 Opera Glass . . . . .	8 7 11	5 18 3	2 2 9	6 11
10 x 40 MCF (W.A.) . . . . .	19 13 6	18 3 3	1 6 0	4 3

	Retail £ s. d.	Taxless £ s. d.	Tax £ s. d.
<b>KALIMAR CARDED ACCESSORIES</b>			
6 ft. Flash Extension Coil Cord PC./PC. . . . .	13 8	11 9	1 11
15 ft. Flash Extension Coil Cord PC./PC. . . . .	2 1 4	1 15 6	5 10
Negative Brush . . . . .	9 6	9 6	—
Whirling Lens Brush . . . . .	9 6	9 6	—
Leather Wrist Strap . . . . .	9 1	7 9	1 4
Leather Neck Strap . . . . .	17 9	15 3	2 6
Snake Neck Chain . . . . .	1 6 6	1 2 9	3 9
Snake Wrist Chain . . . . .	18 11	16 3	2 8
12 in. Cable Release . . . . .	7 4	6 3	1 1
36 in. Cable Release . . . . .	19 6	16 9	2 9
20 ft. Remote NR Air Release . . . . .	1 18 9	1 13 3	5 6
Folding Flash "L" Bracket . . . . .	16 0	13 9	2 3
Folding Flash "L" Bracket with Tilt Shoe . . . . .	1 2 5	19 3	3 2
Camera Care Kit . . . . .	13 9	13 9	—
Kali AG-1 Flash Unit with battery . . . . .	1 1 0	18 0	3 0
Reading Glass . . . . .	9 6	9 6	—
Binocular Eye Cups (pair) . . . . .	5 3	5 3	—
		per pair	
Universal Pistol Grip with 15 in. release . . . . .	1 2 8	19 6	3 2
Binocular Tripod Clamp . . . . .	1 3 7	1 0 3	3 4
Cable Release and Tripod Bush attachment for Instamatic 300 . . . . .	17 2	14 9	2 5
Blower Brush (card of twelve) . . . . .	5 6 6	5 6 6	—
Bell Alarm Timer (Polaroid) . . . . .	3 5 9	3 5 9	—
Universal Self Timer . . . . .	2 2 3	1 16 3	6 0
8 in. Stainless Steel Release . . . . .	6 10	5 9	1 1
8 in. Stainless Steel Release (Polaroid) . . . . .	9 1	7 9	1 4

	Retail £ s. d.	Taxless £ s. d.	Tax £ s. d.
<b>CORONET CAMERAS</b>			
446 Commander 1 . . . . .	2 12 11	2 5 6	7 5
448 Ever-ready Case . . . . .	12 6	10 9	1 9
447 Commander II . . . . .	3 8 11	2 19 3	9 8
448 Ever-ready Case . . . . .	12 6	10 9	1 9
413 Rapier Mark II . . . . .	2 10 9	2 3 8	7 1
414 Ever-ready Case . . . . .	12 6	10 9	1 9
409 Cadet Camera . . . . .	1 19 0	1 13 6	5 6
410 Ever-ready simulated leather Case . . . . .	1 5 6	1 1 11	3 7
411 Ever-ready leather cloth Case . . . . .	9 3	7 11	1 4
412 6 x 6 Camera . . . . .	2 5 3	1 18 11	6 4
410 Ever-ready simulated leather Case . . . . .	1 5 6	1 1 11	3 7
411 Ever-ready leather cloth Case . . . . .	9 3	7 11	1 4
415 Viscount . . . . .	4 4 6	3 12 8	11 10
416 Ever-ready Case . . . . .	1 1 9	18 8	3 1
35 mm. Film Cameras:			
Vario . . . . .	10 9 6	9 0 2	1 9 4
Ever-ready Case . . . . .	1 19 0	1 13 6	5 6
S.V.S. . . . .	17 17 0	15 7 1	2 9 11
Ever-ready Case . . . . .	1 19 0	1 13 6	5 6
Automatic . . . . .	27 4 10	23 8 8	3 16 2
Ever-ready Case . . . . .	2 1 6	1 15 8	5 10
405 4 x 4 Mark II . . . . .	1 17 6	1 12 3	5 3
445 Ever-ready Case . . . . .	6 0	5 2	10