

We hope that you will have enjoyed looking through this catalogue and feel that you might like to know more about certain items. We are sure that your usual dealer will gladly demonstrate any equipment that interests you and we ourselves welcome your enquiries.

You will realise that it is virtually impossible nowadays for a dealer to feature every available piece of photographic equipment in his already exhaustive stocks. It would be a pity if you decided on an inferior product just because a particular item does not happen to be on a dealer's shelf. May we suggest that the placing of an order would soon rectify this situation and we know that you will not be disappointed by having exercised discretion in your choice.

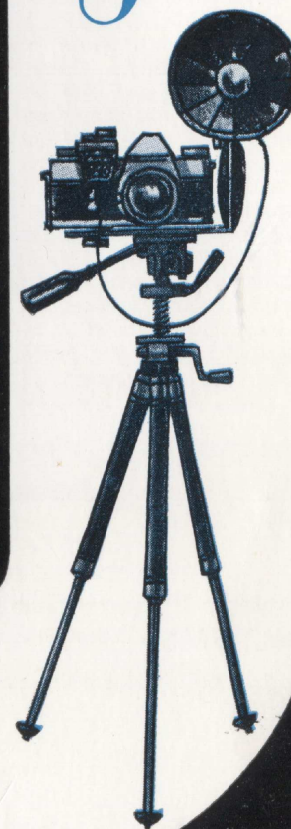
YOUR JAPANESE CAMERAS Ltd., DEALER IS

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Catalogue 1964

PRICE 9d

SECOND EDITION



JAPANESE CAMERAS Limited

We have great pleasure in presenting the 1964 edition of our catalogue containing detailed specifications of our range of high grade photographic equipment manufactured in Japan. Our long experience in the field of importing results in us being able to offer you an unequalled selection of first quality items which are backed by our personal guarantee.

The fourteen cameras from the world famous Minolta factory cater for all requirements from 16mm. sub-miniature up to 2½" square twin lens reflex. The range includes two zoom lens cine cameras, cine projector, slide projectors, miniature enlarger and a host of accessories. All the cameras are fitted with the unbeatable Rokkor lenses, many of them having the new double achromatic coating. The three Pal cameras cater for those who do not wish to involve themselves in a big outlay. The Kako electronic flash units give a choice covering most requirements in this direction. The Minette viewer/editor is only one of many fine products from this manufacturer who specialises in making superior accessories. From Kopil we not only have two zoom cine cameras that are amazing value for money but there is also the Kopil CdS Exposure Meter, a most attractive piece of equipment.

The Japan Camera Inspection Institute impose rigid tests, but we also, in an endeavour to maintain the integrity of our reputation, keep a vigilant eye on the goods we supply. You can have every confidence in the items of photographic equipment that you purchase from us and we know that they will give you many years of satisfaction and pleasure. In the cause of progress we must reserve the right to change prices and specifications without notice; prices therefore are those ruling at the time of despatch.

All prices include Purchase Tax where applicable.

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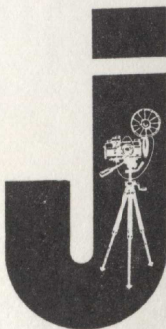
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日本カメラ会社

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Minolta 16P Camera

Introducing the MINOLTA range of cameras, this sub-miniature could well serve as an introduction to the fascinating hobby of photography. For a modest price it provides a simple to use and yet versatile precision camera. The MINOLTA 16P has an excellent ROKKOR lens which gives fine pictures on black and white or colour film.



Type.
Sub-miniature camera giving 20 exposures 10 x 14mm. on unperforated 16mm. film, black and white or colour, in daylight loading cartridges.

Optics.
An f3.5/25mm. ROKKOR lens of fixed focus type is fitted.

Shutter.
A simple, accurate, single speed shutter is used with provision for flash synchronisation.

Film Transport.
The film is advanced, the shutter set, the exposure counter and double-exposure prevention device actuated, all by turning a semi-concealed wheel inset in the rear of the camera.

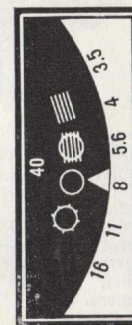
Exposure Control.
A wheel engraved with the stop numbers also has a system of "weather symbols" so that selecting the correct aperture is quite simple.

Other Features.
Include co-axial flash socket, smooth acting body release, direct-vision eye-level viewfinder etc.

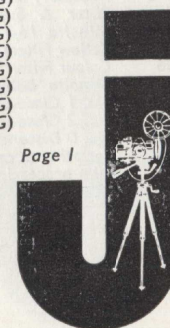
JM116 Minolta 16P with Case ...	£11 13 1 (G)
JM117 Accessory Shoe for 16P ...	13 11 (G)
JM118 Black and White Filter Set ...	1 0 7 (G)
JM119 Colour Filter Set ...	1 14 4 (G)
JM120 Close-up Lens Set ...	1 0 7 (G)

ACCESSORIES FOR ALL MINOLTA 16mm. CAMERAS	
JM39A 14/10 DIN (20 ASA) Film in Cartridge ...	6 4 (G)
JM39B 17/10 DIN (40 ASA) Film in Cartridge ...	6 4 (G)
JM114 Anscolour Film (Reversal) in Cartridge ...	12 8 (G)
JM38 Empty Cartridge ...	2 4 (G)
JM42 Minolta 16 Paper Slide Frames (Packet 22)	3 6 (G)
JM46 Minolta 16 Viewer ...	1 12 9 (G)
JM61 Minolta Mini 16 Projector with Case ...	12 0 6 (G)
JM41 Minolta 16 Developing Tank ...	2 0 9 (G)
JM113 Minolta 16 Negative Containers (Packet 50)	15 0 (G)
JM43 Minolta Mini 16 Enlarger (See Page 33) ...	18 3 4 (G)

Film processing facilities—See page 3.



16P
Weather-
set Dial



Pal Binoculars



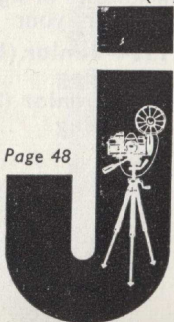
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It is natural that Japanese binoculars should attract attention throughout the world, in view of the enviable reputation acquired by Japanese camera lenses. All we need say here is that the performance of these binoculars is well up to the standard of the highest class Japanese cameras—due to certain qualities possessed by the raw materials used in glassmaking and to the meticulous care taken in manufacture. The Pal series includes not only conventional binoculars from 8 x 30 to 20 x 60, but also two “zoom” binoculars, with magnifications variable from 7 x to 12 x, one having 40mm. objectives, the other 50mm. These combine, in one instrument a wide angle binocular of excellent light-gathering power with a high-magnification binocular for close examination of very distant objects.

All binoculars are supplied in leather cases and prices quoted include Purchase Tax (which applies to the cases only).

JS20	Pal 8x30 Binoculars in Case	...	...	£12 9 9 (G)
JS21	Pal 8x40 Binoculars in Case	...	...	£14 11 3 (G)
JS22	Pal 7x50 Binoculars in Case	...	...	£16 12 3 (G)
JS23	Pal 10x50 Binoculars in Case	...	...	£18 0 0 (G)
JS24	Pal 12x50 Binoculars in Case	...	...	£18 11 9 (G)
JS25	Pal 16x50 Binoculars in Case	...	...	£19 7 6 (G)
JS26	Pal 20x50 Binoculars in Case	£21	9 2 (G)	
JS27	Pal 20x60 Binoculars in Case	£27	2 2 (G)	
JS28	Pal 7-12x40 Zoom Binoculars in Case	...	£25 13 11 (G)	
JS29	Pal 7-12x50 Zoom Binoculars in Case	...	£29 9 8 (G)	

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